



Willem van Weeghel

(Dutch, 28.06.1956 -)

Dynamic Structure 13413

154 x 154 cm / 60.6 x 60.6 inch

BIOGRAPHY

(Willem van Weeghel)



Willem van Weeghel (Dutch, born 1956)

Willem van Weeghel was born in 1956 in the city of Wageningen, the Netherlands. After high school he studied to become a fine arts teacher. For his graduation project he produced his first kinetic objects and after that, until today, he has continued working as a professional kinetic artist.

In Van Weeghel's work, movement is the central means of expression. He creates changing structures that appear to move in the transitional area between chaos and order, between variability and uniformity, between volatility and consistency. As a reconciliation of opposites.

Artwork and technique

Van Weeghel's kinetic objects are characterized by a serial use of T-shaped or linear elements on a monochrome surface of which the form is generally of less importance than the movement these elements make. The moving elements form and dissolve patterns in a continuous and fluid movement of forms.

The seemingly random movements of these objects are controlled by an integrated computer system that control a sophisticated mechanical system, which however is not visible to the spectator. The artist makes use of advanced and sophisticated technology, which is kept from view and which is only instrumental.

Message

Identical elements with identical movement options together form constantly changing structures. Like dancers executing a complex choreography. The forms the artist uses merely function as the instruments to make movement visible and, therefore, these are as simple as possible. The coordinated movement of the moving elements creates the complexity.

Instrumental in an attempt to comprehend the constant movement in which structures appear and then disappear again. In an attempt to visualize the passage of time. The use of the technical, kinetic art by Van Weeghel is the optically alluring means to a deeper understanding of how to build order out of chaos.

Works by Willem van Weeghel are included in various private, public and museum collections.

EXHIBITIONS

Selected Exhibitions

- 2019 - Art New York, Smith Davidson Gallery, Miami, USA
- 2018 - Art New York, SmithDavidson Gallery, New York, USA
- 2018 - KunstRai, SmithDavidson Gallery, Amsterdam, The Netherlands
- 2017 - Kunst10daagse Bergen, Bergen, The Netherlands
- 2017 - BIG ART, SmithDavidson Gallery, Amsterdam, The Netherlands
- 2017 - Movement – Action 2nd China International Kinetic Art Exhibition, Changchun, China
- 2017 - KunstRai Art Amsterdam, SmithDavidson Gallery, Amsterdam, The Netherlands
- 2017 - Art Paris, SmithDavidson Gallery, Paris, France
- 2016 - Art Karlsruhe, SmithDavidson Gallery, Karlsruhe, Germany
- 2015 - 2016 Commission: Kaisery Science Centre, Monumental kinetic object conference hall, Kaisery, Turkey
- 2015 - Art Cologne, SmithDavidson Gallery, Cologne, Germany
- 2015 - KunstRai Art Amsterdam, SmithDavidson Gallery, Amsterdam, The Netherlands
- 2015 - Museum Kranenburgh Bergen, KCB "Salon van nieuwe leden", Bergen, The Netherlands
- 2014 - Video footage Dynamic Structure 29117 used for "Look Up", movie in commission of American Institute of Architects, Washington, USA
- 2014 - London Kinetica Art Fair. Featured artist "The ghost in the machine", London, UK
- 2014 - Villa Zebra Rotterdam : Mooove, Rotterdam, The Netherlands
- 2014 - Seibel Vision Surgery, Kinetic object entrance hall, Los Angeles, USA
- 2013 - Ars Electronica Berlin: "Wie eine zweite Natur", Berlin, Germany
- 2013 - Artraverse de Bilt: "Bewogen Bewegen", de Bilt, The Netherlands
- 2012 - Comenius College Hilversum, with support of the Mondriaan Fund, Kinetic light object entrance hall, Hilversum, The Netherlands
- 2011 - Newton Festival Naaldwijk, Naaldwijk, The Netherlands