



(.)

The Siren

Signed lower right Marc Chagall
Gouache and pen and brush and ink on paper
101.6 x 72.8 cm / 40 x 28.7 inch

PROVENANCE

Galerie Maeght, Paris.
Shaindy Fenton, Inc., Fort Worth (acquired
from the above).
Acquired from the above by the family of the
present owner, November 1979.
Private collection, UK

EXHIBITED

Saint-Paul de Vence, Fondation Maeght,
*Hommage a Marc Chagall, Oeuvres de
1947-1967*, 1967, p. 42, no. 149.

Tokyo, Museum of Modern Art; Kyoto,
Municipal Museum; Nagoya, Aichi
Prefectural Museum and Kumamoto,
Prefectural Museum, *Marc Chagall*, August-
December 1976, no. 90 (illustrated).

Munich, Haus der Kunst, *Marc Chagall,
Ausgewählte Graphik*, August-October 1978,
p. 84, no. 44 (illustrated).

LITERATURE

A.P. de Mandiargues, *Chagall*, New York,
1974, p. 209, no. 88 (illustrated, p. 132; titled
The Siren).

ABOUT

Authentication:
The work is accompanied by a certificate of
authenticity by the Comite Marc Chagall,

The Siren or Le Visage contains most of Marc Chagall's most famous themes and elements appreciated by collectors. In this work the artist has depicted a dreamlike scene with fantastical characters and animals that seem to be floating in mid-air around a large face. Very representative of his oeuvre the viewer can notice: the artist painting flowers on a canvas, the rooster, the goat, the moon, a large bouquet and in the lower right his native village of Vitebsk.

- Works on paper of this size are very rare
- The work has been included in important retrospective exhibitions.
 - Great provenance: Galerie Maeght.
- Hand signed (many works have not been signed or have a signature stamp of the estate).
 - Work is in great condition