



Tuppy Nginya Goodwin

(Australian, 1960 -)

Kunga Kutjara Tjukurpa #678

Acrylic on canvas
150 x 150 cm / 59.1 x 59.1 inch

EXHIBITED

'East meets West', SmithDavidson Gallery, Okt - Dec, Amsterdam, The Netherlands

ABOUT

This painting is about the Tjukurpa of Kunga Kutjara (the meeting of two ladies). *Tjukurpa* refers to the creation period or Dreamtime, when ancestral beings, (*Tjukuritja*) created the world as we know it. In the stories of the Dreamtime lie the basis for the religion, law and moral systems of life within the Anangu society of which Tuppy Nginya Goodwin originates.

This Tjukurpa tells the moving story of an elder sister bringing her missing younger sister back to her birth country after a long period of separation. The two ladies met at a rockhole, near Bumbali Creek, not far from the Northern Territory and the South Australian border.

Tuppy has painted a conceptual map of the country formed of expansive colour, signs and marks of the two sisters' travels and their sacred presence in the land.

BIOGRAPHY

(Tuppy Nginya Goodwin)



Tuppy Nginya Goodwin is a senior Pitjantjatjara woman committed to fostering traditional law and culture, dancing and painting. Tuppy lives at Mimili. Her brother Robyn Kankatankatja paints for Kaltjiti Arts and her sister Margaret Dodd is a member of the Mimili Maku Arts community.

Tuppy Ngintja Goodwin was born in the bush near Bumbali Creek. Tuppy was brought to Mimili when she was a baby. At that time Mimili was a cattle station

called Everard Park but it was returned to the Pitjantjatjara people in the mid 1960s. Tuppy has recently retired from the local school of the Anangu society after thirty years of service.

Tuppy started painting for Mimili Maku in early 2010. Her main subject matter is *Minyma Pampa*, a women's Tjukurpa (Dreaming) from Bumbali Creek, Tuppy's father's country, where the women would paint their bodies in red ochre and perform dancing and singing ceremonies called *Inma*.

Tuppy's mother's country is on the other side of Fregon on the APY lands. The Tjukurpa from this area is *Tjala* (honey ant dreaming) and this is another subject for Tuppy's paintings. Her works are contemporary with a modern perspective. Her distinctive style is vibrant and untamed. In 2018 Tuppy was selected as a finalist for the prestigious Telstra Awards.

LITERATURE

2010, Desert Country Catalogue, Art Gallery
of South Australia, SA.

EXHIBITIONS

Tuppy Nginya Goodwin participated in the following Group Exhibitions:

2018 'East meets West', SmithDavidson Gallery, Okt - Dec, Amsterdam, The Netherlands

2010, *Piiny-Piinyapa Tjukurpa Exhibition*, RAFT Artspace, Alice Spring, NT, Australia

2010, *Mimili Maku*, AP Bond Gallery, Adelaide, Australia

COLLECTIONS

Desert Country Collection, Art Gallery of
South Australia, Adelaide, SA
Corrigan Art Collection
Art Bank Collection
James Selva-Nangam Collection
Art Gallery of South Australia, Adelaide,
Australia
Private Collections