



Lily Yirringali Jurrah Hargraves Nungurrayi

(, 01.07.1930 -)

Turkey Dreaming #606

Acrylic on canvas
120 x 60 cm / 47.2 x 23.6 inch

PROVENANCE

2011 purchased at Warnayaka Arts Centre, Lajamanu;
Leslie Smith Gallery, Amsterdam

ABOUT

This dreaming tells us about the bush turkey, a big bird that flies around from place to place searching for food (insects). The Aboriginal men hunt for these turkeys with boomerangs.

BIOGRAPHY

(Lily Yirringali Jurrah Hargraves Nungurrayi)



Lily Yirringali Jurrah Hargraves Nungurrayi is a senior law woman for Lajamanu and an avid Walpiri artist and passionate about her culture. Born in the Tanami desert around 1930, she is driven to record and preserve while knowing she is fighting against time and the new impeding Western culture.

The artist's depth of character and life experience is reflected in her work. She is also known as Maggie Jurrah/Hargraves. Now she prefers to be known as Jurrah.

Lily embraces colour and expression. In later years her style has changed slightly to reveal more freedom and use of colour, while years of experience with brushes show skilled execution and technique. Lily now produces stunning work with bold, confident brushwork while using a broad range of colour.

The older generation's artistic style has come from using ochre on the body, Walpiri's main form of artistic practice. The same repetitive process of stroke upon stroke is used by the artists as they do when applying body paints ...the process of meditative application; the work is more than paint on canvas but a meaningful process, producing a bold strong outcome. The community has close connections with all groups through the Tanami region where dot art

dominates. Now colourful works, a mixture of dot and line depict subjects containing Indigenous Aboriginal ceremony, law, culture, environment and society or "jukurrpa" (dreaming).

Lily Nungurrayi paints for the Wamayaka Arts Centre, in her native country.

Lily's work is held in a number of major collections, and she has been widely exhibited both in Australia and overseas, including France and the U.S.A. In 2009 she was a finalist in the prestigious Telstra National Aboriginal and Torres Strait Islander Art Awards.

EXHIBITIONS

- 1987 Gallery Gabriella Pizzi, Melbourne;
- 1987 Hogarth Gallery, Sydney;
- 1989 Dreamtime Gallery, Perth;
- 1990 TAFE, Darwin;
- 1990 National Gallery of Victoria;
- 1991 TAFE, Darwin;
- 1991 High Court, Canberra;
- 1991 Ecole des Beaux Arts, Grenoble;
- 1991 Australian Embassy, Washington;
- 1992 Araluen Arts Centre, Alice Springs;
- 1994 Gabriel Gallery, Melbourne;
- 1994 Gallery Gabriella Pizzi, Melbourne;
- 1996 "The Meeting Place" touring exhibition, Australia;
- 2001 Tandanya, Adelaide;
- 2008 Darwin Entertainment Centre, Holiday Inn;
- 2009 Framed Gallery, Darwin;
- 2009 Lajamanu NT "Milpirri";
- 2011 Merenda Gallery, Perth

COLLECTIONS

- United Nations Darwin Office Collection, Australia
- National Gallery of Victoria, Melbourne, Australia
- AAMU - Museum of Contemporary Aboriginal Art, The Netherlands
- Collection Roemer, Germany
- SmithDavidson Gallery, Amsterdam, The Netherlands