



Giuseppe Santomaso

(Italian, 1907 - 1990)

Canto Andaluso

Signed and dated '60

Oil on canvas
80 x 80 cm / 31.5 x 31.5 inch

PROVENANCE

Collezione M. Calabria, Monaco di Baviera
Hauswedell & Nolte, Hamburg
Bought at the above by the present owner in the 1980's

EXHIBITED

Bruxelles, Palais des Beaux-Arts;
Amsterdam, Stedelijk Museum, *Santomaso*, 1960, n. 36
Hamburg, Kunstverein;
Berlin, Haus am Luetzowplatz;
Dortmund, Museum am Ostwall, *Santomaso 100 Werke - Gemalde und Gouachen. 1947-1965* *Santomaso*, 1965-1966, n. 23

LITERATURE

N. Ponente, *Peinture moderne, Tendances contemporaines*, Ginevra 1960, pag. 91, illustrated in full colour
L. Alfieri, *Santomaso. Catalogue Raisonné 1931-1974*, Venezia 1975, n. 341, illustrated
K. Ruhrberg, *Art of the 20th Century: Part I Painting*, Berna 1998, pag. 239, illustrated in full colour

BIOGRAPHY

(Giuseppe Santomaso)

The Italian artist Giuseppe Santomaso was born in 1907 in Venice. He was trained at the Venice Academy of Fine Arts in 1932 and participated at the Venice Biennale only two years later. During his life, he would participate at the Venice Biennale thirteen times. In 1937 Santomaso travelled to France and The Netherlands to study the Fauves and the Impressionists. In 1939 his first solo exhibition was held at Rive Gauche Gallery. Up to his death in 1990 Santomaso taught at the Venetian art academy. Besides his numerous contributions to the Venice Biennale, Santomaso was also invited to Documenta several times. Furthermore, he took part in numerous national and international exhibitions.